## Kenmore Park Infant & Nursery School



## **Nursery Curriculum Overview**

	Autum	n Term	Spring	Term	Summe	r Term
Area of Learning	1 <sup>st</sup> half	2 <sup>nd</sup> half	1 <sup>st</sup> half	2 <sup>nd</sup> half	1 <sup>st</sup> half	2 <sup>nd</sup> half
Theme	All About Me	Our tiny friends	Under the Sea	Our Furry Friends	Grow with Me	All things that Grow
Focus book and Weekly texts including Non-	Focus Book for the half-term	Focus Book for the half-term	Focus Book for the half-term	Focus Book for the half-term	Focus Book for the half-term	Focus Book for the half-term
Fiction texts. (Texts are flexible as per children's interests)		Plad About Minibeasts Giles Interase David Mightmycz.	Under the Sea	Dear Zoo	NI Got Bellybuttonsy	The Tiny Seed
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	Image: state stat	Contraction of the second	CIRAFFES CAN'T	ONLY ONE You Linda Krane	Sunflower Prouse PUE BONING CONTROL FOR EVER BONING CONTROL FOR EVER BONING CONTROL FOR EVER BONING
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adults and peers through	nout the day in a language-ri	ch environment is crucial.	By commenting on wha	t children are intereste	ed in or doing, and
new words in a range of	contexts, will give children th	he opportunity to thrive. The	rough conversation, sto	ory-telling and role play	y, where children
			uestioning that invites t	hem to elaborate, child	dren become
Begin to talk about	Listen carefully	Begin to use some	Repeat refrains	Talk about their	Express their
	• .	•			feelings using appropriate
	respond to simple	e e	stories.		vocabulary.
what they did at	questions.	to follow 2-part	Increasingly	language to	Use language
	Listen carefully and     follow simple	instructions.	listen to and		to describe an
•	instructions with		instructions.		event or experience.
common classroom	increased	retell the key events	Increasingly use	Begin to	Begin to
objects.	•	in their own words.	new vocabulary	engage in	engage in
•	-	•	-	conversation	continuous conversation
instruction with	simple sentence.	sentences.	express	with peers and	with peers and
adult support.					adults.
	classroom.		sentences.	listen to and	<ul> <li>Increasingly listen to and</li> </ul>
name the	Distinguish between			follow 2-part	follow 2-part
characters.	different sounds.			instructions.	instructions.
•				Begin to     comment on	•
	<ul> <li>from an early age form the adults and peers through echoing back what they and engaging them active new words in a range of share their ideas with succomfortable using a rich.</li> <li>Begin to talk about themselves and their families.</li> <li>Begin to talk about what they did at home with their family.</li> <li>Begin to name common classroom objects.</li> <li>Listen carefully and follow a simple instruction with adult support.</li> <li>Listen to stories and can begin to name the</li> </ul>	The development of children's spoken language und from an early age form the foundations for language adults and peers throughout the day in a language-ri echoing back what they say with new vocabulary adu and engaging them actively in stories, non-fiction, rh new words in a range of contexts, will give children t share their ideas with support and modelling from the comfortable using a rich range of vocabulary and land ecomortable using a rich range of vocabulary and land themselves and their families.• Listen carefully during carpet sessions and respond to simple questions.• Begin to talk about what they did at home with their family.• Listen carefully and follow simple instructions with increased independence.• Listen carefully and follow a simple instruction with adult support.• Respond to questions using a simple sentence.• Listen to stories and can begin to 	The development of children's spoken language underpins all seven areas of le from an early age form the foundations for language and cognitive development adults and peers throughout the day in a language-rich environment is crucial. B echoing back what they say with new vocabulary added, practitioners will build and engaging them actively in stories, non-fiction, rhymes and poems, and then new words in a range of contexts, will give children the opportunity to thrive. This hare their ideas with support and modelling from their teacher, and sensitive que comfortable using a rich range of vocabulary and language structures.Begin to talk about therselves and their families.Elisten carefully during carpet sessions and respond to simple instructions with increased independence.Begin to use some new vocabulary taught in class.• Begin to talk about themselves and them with their family.• Listen carefully and follow simple instructions with increased independence.• Begin to use some new vocabulary taught in class.• Listen carefully and follow a simple and can begin to name the characters.• Respond to questions using a simple sentence.• Express themselves using simple sentences.• Listen to stories and can begin to name the characters.• Name different objects in the classroom. Distinguish between different sounds.• Express themselves using simple	The development of children's spoken language underpins all seven areas of learning and development from an early age form the foundations for language and cognitive development. The number and qua adults and peers throughout the day in a language-rich environment is crucial. By commenting on wha ending and they say with new vocabulary added, practitioners will build children's language eff and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with e new words in a range of contexts, will give children the opportunity to thrive. Through conversation, st share their ideas with support and modelling from their teacher, and sensitive questioning that invites t comfortable using a rich range of vocabulary and language structures.Repeat refrains from familiar taught in class.• Begin to talk about what they did at home with their common classroom objects.• Listen carefully questions.• Begin to talk about instructions with increased independence.• Begin to talk about instructions.• Repeat refrains from familiar traditional stories.• Listen carefully and follow a simple instruction with and follow a simple instruction with and follow a simple instruction with and to support.• Respond to questions using a simple sentence.• Begin to express themselves using simple sentences.• Repeat refrains from a story and retell the key events in their own words.• Listen to stories and can begin to name the characters.• Name different objects in the classroom.• Express themselves using simple sentences.• Begin to lass. sentences.• Listen to stories and can begin to name the characters.• Name different sounds. </th <th>Image: Construction with adult support.Image: Constru</th>	Image: Construction with adult support.Image: Constru

Personal, Social and Emotional Development	cognitive development. I supportive relationships supported to manage en and wait for what they w bodies, including healthy to make good friendship achieve at school and in	1	development are the import to learn how to understand sense of self, set themselve necessary. Through adult me nal needs independently. The ponflicts peaceably. These at	tant attachments that s their own feelings and s simple goals, have c odelling and guidance, hrough supported inter ttributes will provide a	shape their social world those of others. Childr onfidence in their own they will learn how to action with other childr secure platform from w	d. Strong, warm and en should be abilities, to persist look after their ren, they learn how hich children can
Managing feelings Building Relations ships Self-Regulation Children are provided consistency in routines and transition to support self-regulation. Visual timetable, feelings posters, books, regular circle time, modelling, and social stories are all available to develop PSED.	<ul> <li>Learn how to separate from main carer.</li> <li>Begin to familiarise with the new environment.</li> <li>Begin to understand rules of play - share toys and take turns.</li> <li>Begin to manage personal needs- dressing, toilet and eating independently.</li> </ul>	<ul> <li>Comfortably separate from main carer.</li> <li>Begin to develop the confidence to access a range of resources in the environment.</li> <li>Learn how to share resources and take turns with adult support.</li> <li>Develop the confidence to take care of their personal needs and begin to talk about wants and needs.</li> </ul>	<ul> <li>Begin to speak to adults and peers about feelings.</li> <li>Begin to gain confidence in asking adults for help.</li> <li>Begin to look for resources that they need.</li> <li>Able to wait for their turn and can share resources with peers.</li> <li>Help with tidying up tasks.</li> <li>Show good listening skills during carpet time.</li> </ul>	<ul> <li>Show understanding of class routines and begin to understand class rules with adult support.</li> <li>Begin to show an awareness of the feelings of others.</li> <li>Begin to play in a group and can keep play going by extending play ideas.</li> <li>Begin to talk positively about themselves and welcome praise from others.</li> </ul>	<ul> <li>Talk about their feelings and show an understanding of the class rules.</li> <li>Develop an interest in trying new activities.</li> <li>Able to play in a group and keep play going with their peers most of the time.</li> <li>Can adapt to change and can talk to unfamiliar adults in the setting.</li> <li>Begin to understand the effects of healthy food on</li> </ul>	<ul> <li>Share toys fairly and begin to resolve conflict without adult intervention.</li> <li>Show interest in trying new activities and challenging tasks.</li> <li>Talk about themselves in positive terms and enjoy praise from adults in the setting. Know that some foods are healthy, and some are not and can make the right</li> </ul>

Development e	experiences develop incr ordination and positional providing opportunities for awareness, co-ordination peing. Fine motor control opportunities to explore a	n children's all-round develop rementally throughout early awareness through tummy or play both indoors and outon and agility. Gross motor sk and precision helps with ha and play with small world ac v children to develop proficio	childhood, starting with sen time, crawling and play mov doors, adults can support cl ills provide the foundation f and-eye co-ordination, which tivities, puzzles, arts and cr	sory explorations and t vement with both object hildren to develop their or developing healthy to h is later linked to early afts and the practice of	he development of a c ts and adults. By crea core strength, stability podies and social and r literacy. Repeated an	child's strength, co- ting games and /, balance, spatial emotional well- id varied
Gross Motor Fine Motor Children are provided with lots of activities to develop their fine motor and gross motor skills. Playdough, threading, cutting tools, puzzles, nursery climbing equipment, balls, scoops etc. are all available within the provision to support Physical development.	<ul> <li>Learn to take off their coat and school jumper with adult support.</li> <li>Hold child friendly scissors and begin to make snips in the paper.</li> <li>Climb on Nursery equipment in the outdoor area.</li> <li>Make big circles with chalk or other tools.</li> <li>Begin to thread beads and other objects.</li> <li>Fit puzzle pieces with increased accuracy</li> </ul>	<ul> <li>Begin to take off and wear their coat and school jumper independently.</li> <li>Continue to hold the scissors make snips in paper more confidently.</li> <li>Use their dominant hand to copy drawing some circles and other shapes with chalk or other mark making tools.</li> <li>Confidently thread beads and other objects.</li> <li>Begin to mark make using different writing tools.</li> </ul>	<ul> <li>Dress independently.</li> <li>Begin to hold writing tools with a good grip to mark make.</li> <li>Move their body in a variety of ways (roll, jump, hop etc)</li> <li>Use the scissors to cut in a straight line.</li> <li>Carry a few objects confidently around the classroom.</li> <li>Deftly fit puzzle pieces.</li> </ul>	<ul> <li>Use the scissors to cut zig-zag lines.</li> <li>Increasingly hold a pencil correctly and use it with good control.</li> <li>Move their body in a variety of ways (roll, jump, hop etc)</li> <li>Run around safely most of the time.</li> </ul>		

Supporting Physical Development via Leap into action lessons plansof directions and to a variety of speeds.straighten knee with balance and core stability. Progress for move for a variety of tempos.straighten knee with stability. Progress for move for a svariety of tempos.straighten knee with stability. Progress for move for a svariety of tempos.body shape needed for a squat.• To develop a knowledge of the body parts and how they move.• To develop connections between body parts.• To rol a ball in a set different levels and produce• To rowe at and produce• To step sideways over obst shape.• To roll a ball in a set direction.• To crouch before jumping horizontally and vertically.• To role a ma and body to scoop and tro follow a variety of belects.• To release a develops a change in that are high, medium and body to scoop and tro follow a variety of pathways.• To rolease a develops a change in that are high, medium and body to scoop and two feet on one; join movements together.• To release a develops a change in levels.• To release a different ways to travelling along the d• To push a ball• To push a ball way from the body.• To push a ball away from the body.	<ul> <li>To bend and curl isolated body parts.</li> <li>To move forwards, backwards, sideways, in between, in front of and behind.</li> <li>To investigate the difference between fast and slow through a range of movements- travelling and static.</li> <li>To follow instructions when moving fast/slow and to change the speed of the action accordingly.</li> <li>To use different parts of the body to stop and trap an object.</li> <li>To straighten and tighten isolated body</li> </ul>
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Literacy	Language comprehension (necessary for world around them and the books (stories reading, taught later, involves both the sp	g love of reading. Reading consists of two dimensions: la oth reading and writing) starts from birth. It only develops and non-fiction) they read with them, and enjoy rhymes, p edy working out of the pronunciation of unfamiliar printed g involves transcription (spelling and handwriting) and co	when adults talk with children about the oems and songs together. Skilled word words (decoding) and the speedy
Comprehension Word reading Writing Phase 1 Phonics all through Nursery Children are exposed to books daily and each week they share a story with their play partner in the Nursery. Children learn new vocabulary through books and quality interactions and other activities like show and tell, talk homework, role play etc. Children are also provided opportunities to mark make and give meaning to their creations. Themes- All about me Our tiny friends Under the Sea Our furry friends Grow with me	<ul> <li>Listen to stories in small groups and whole class setting.</li> <li>Begin to talk about the characters in the story.</li> <li>Begin to answer some simple questions about the story.</li> <li>Mark make with a range of resources.</li> <li>Begin to differentiate between different sounds in the environment.</li> <li>Join in with nursery rhymes.</li> <li>Listen to sto increased at Begin to rec their name of name peg.</li> <li>Use a numb mark make.</li> <li>Increasingly differentiate differentiate</li> <li>Begin to differentiate</li> <li>Begin to differentiate</li> <li>Join in with nursery rhymes.</li> <li>Begin to loo books while</li> </ul>	<ul> <li>refrains in the story.</li> <li>Talk about characters in the story.</li> <li>Begin to talk about story settings.</li> <li>Give meaning to the marks they make.</li> <li>Begin to sequence stories and talk about them.</li> <li>Begin to use newly learnt vocabulary.</li> <li>Begin to make predictions in stories.</li> <li>Talk about illustrations in a book.</li> <li>Talk about stories and talk about them.</li> <li>Begin to use newly learnt vocabulary.</li> <li>Begin to orally segment and</li> </ul>	<ul> <li>a range of stories</li> <li>Identify characters and settings within a story.</li> <li>Show confidence in making predictions in a story.</li> <li>Give meaning to marks they have made.</li> <li>Begin to hear multiple sounds in words.</li> <li>Hold a pencil using the tripod grip more confidently.</li> <li>Begin to copy letters from their name.</li> <li>Begin to talk about</li> <li>join in with a range of nursery rhymes.</li> <li>Identify rhythm and rhyme.</li> <li>Begin to hear initial sounds in words.</li> <li>Hold a pencil using the tripod grip more confidently.</li> <li>Begin to copy letters from their name.</li> <li>Begin to talk about</li> </ul>

All things that grow Including Traditional stories, non-fiction texts and texts chosen as per children's interests. Mathematics	Children should be able patterns within those num manipulatives, including vocabulary from which n develop their spatial rea positive attitudes and int	unding in number is essentia to count confidently, develo mbers. By providing frequen small pebbles and tens fran nastery of mathematics is bu soning skills across all areas erests in mathematics, look t be afraid to make mistakes	p a deep understanding of t t and varied opportunities to nes for organising counting uilt. In addition, it is importar s of mathematics including s for patterns and relationshi	he numbers to 10, the b build and apply this u - children will develop ht that the curriculum ir shape, space and mea	relationships between inderstanding - such as a secure base of know includes rich opportuniti sures. It is important th	them and the s using vledge and ies for children to nat children develop
Number Numerical Patterns Story Books involving number and amounts, number songs, practical activities in the provision, visuals to aid subitising, manipulatives for children to explore and activities involving problem solving in Maths.	<ul> <li>Look at the visual timetable and understand class routines.</li> <li>Sing number songs.</li> <li>Copy drawing some shapes.</li> <li>Sing days of the week songs.</li> <li>Sort objects by shape/colour/size</li> <li>Count to 5 saying number names in order.</li> </ul>	<ul> <li>Begin to compare and describe quantities using mathematical vocabulary (more and less)</li> <li>Count up to 5 objects using1 to 1 correspondence.</li> <li>Recognise numbers up to 5.</li> <li>Begin to Subitise up to 3 objects.</li> <li>Begin to complete a repeated pattern.</li> </ul>	<ul> <li>Begin to count to 10 in order.</li> <li>Show numbers up to 5 on fingers.</li> <li>Begin to count objects more than 5 with 1 to 1 correspondence.</li> <li>Begin to use positional language e.g. on, under, behind.</li> <li>Begin to name common 2d shapes: square, triangle, circle and rectangle.</li> <li>Recognise numbers to 5 and begin to match number to quantity.</li> </ul>	<ul> <li>Begin to count up to 10 objects using1 to 1 correspondence         <ul> <li>Compare amounts (more and fewer)</li> </ul> </li> <li>Begin to use mathematical language to describe size, length and weight.</li> <li>Name common 2d shapes: square, triangle, circle and rectangle.</li> <li>Begin to identify objects in the classroom to represent common 2d shapes.</li> <li>Begin to count and recognise numbers to 10.</li> </ul>	<ul> <li>Begin to Subitise up to 5 objects.</li> <li>Begin to show one way of making a number on their fingers e.g. 2 and 1 make 3.</li> <li>Begin to add 2 groups of objects to find the total.</li> <li>Talk about class routines- what will happen next.</li> <li>Begin to understand some mathematical vocabulary e.g. altogether, take away.</li> <li>Begin to show understanding of ordinality and</li> </ul>	<ul> <li>Solve addition problems practically, using objects.</li> <li>Begin to show awareness of number composition e.g. 2 and 2 makes 4</li> <li>Use mathematical language to begin talking about and comparing size, length and weight.</li> <li>Begin to use positional language to describe how objects are placed.</li> <li>Show greater confidence in completing a repeating</li> </ul>

Understanding the World	children's personal expe meeting important memb fiction, rhymes and poen building important knowl	involves guiding children to riences increases their know pers of society such as polic ns will foster their understan edge, this extends their fam I support later reading comp	vledge and sense of the wo e officers, nurses and firefig ding of our culturally, social iliarity with words that suppo	rld around them – from hters. In addition, lister ly, technologically and	n visiting parks, libraries ning to a broad selection ecologically diverse we	s and museums to on of stories, non- orld. As well as
The Natural World People, Culture and Communities Past and Present Regular circle time to provide opportunities to talk and use new vocabulary. Learn through rhymes, songs and small world activities like doll house, Farm and jungle scenes etc. for children to explore familiar and contrasting environments.	<ul> <li>Talk about the people in my family. To also talk about birthdays and religious celebrations.</li> <li>To explore the classroom and different learning areas. Also learn about class routines through visual timetables.</li> <li>To learn about Black History month and Africa through books and art.</li> <li>Explore how they have changed since they were babies.</li> <li>To learn about parts of the body through songs and rhymes.</li> <li>Identifying fruits and vegetables and how they keep us healthy. Also learning about healthy habits like</li> </ul>	<ul> <li>Understand the significance of Diwali, Harvest festival, Hanukkah and Christmas. Learn about country where Diwali is celebrated. Look at India on the world map. Learn about Hinduism. Begin to understand that people may have different religious beliefs. Learn about Christianity.</li> <li>Observe how matter changes through simple experimentsmelting and freezing.</li> <li>Look at habitats of mini beasts and begin to use investigational skills.</li> <li>develop an understanding of the weather and seasons- Winter (change in temperature, warmer clothes, trees with no leaves)</li> <li>Identify and describe</li> </ul>	<ul> <li>Recount what they did over the Christmas holiday.</li> <li>Learn about the Chinese New Year celebrations and country of origin. Explore the main religion in China. Look at China on the world map.</li> <li>Begin to describe their home and their immediate surroundings e.g. shops and parks near their homes.</li> <li>Talk about what they can find under the sea and begin to describe a sea creature. Also learn new vocabulary like river and sea</li> <li>Learn about floating and sinking and materials that float and sink.</li> </ul>	<ul> <li>Explore the school grounds to get an understanding of the school environment.</li> <li>To be able to name and talk about farm animals. Begin to explore habitats/ countries where they can be found. (Enhanced through small world experiences)</li> <li>Name different jungle animals and talk about how they move. Begin to explore habitats/countri es where they can be found. (e.g. elephants in India, penguins in Antarctica) (Enhanced</li> </ul>	<ul> <li>Name the different parts of the human body and what are the functions of each body part.</li> <li>Talk about how they have changed since they were babies. (Things that they did as babies versus things that they can do now)</li> <li>Explore what they observe in their natural environment during day and night (e.g., the sun, stars, moon etc.)</li> <li>Recount and share what they did over the Easter holidays.</li> <li>Understand that people may belong to different</li> </ul>	<ul> <li>Explore some simple maps and make a map of the classroom.</li> <li>Identify the sounds that different animals make and talk about the similarities between them.</li> <li>Begin to talk about the similarities that plants need to grow.</li> <li>Begin to look at lifecycles of plants and animals. Recount what happens first, next and finally</li> <li>Learn about Summer and the changes they observe in the environment.</li> </ul>

<ul> <li>washing hands before eating and cooking.</li> <li>Learn about seasons through Autumn walks, objects etc. (leaves falling and changing colour)</li> </ul>	a special occasion in their own family. (Birthdays, religious festivals) • Talk about what they see on their way to school. (Houses, shops, buildings)	<ul> <li>through small world experiences) Provide opportunities for children to compare farm and jungle animals/habitats</li> <li>Begin to identify different occupations. (hairdressers, firefighters etc.)</li> <li>Learn about Easter and begin to compare with celebrations in their own communities.</li> <li>Explore natural environment and learn relevant vocabulary e.g. plant, trees, grass etc.</li> <li>Learn about seasons- Spring (blossoms on trees, tulips and daffodils)</li> <li>Learn about Mother's Day</li> </ul>	countries and faith and have a sense of respect for everyone.	(warmer days, lighter clothes) • Begin to identify and talk about similarities between different religious celebrations.
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General learning throughout the year.	<ul> <li>Through interactions talking about what they did yesterday, last week, last year.</li> <li>Personal history; how they celebrate Christmas, new year, family celebrations such as Birthday's – throughout the year.</li> <li>Learning about the family traditions of children in class from different cultural backgrounds. Learning Feedback times – talking about learning from the previous day / week. Looking at timelines and also talking about learning done in Floor books.</li> </ul>					
Expressive Arts and Design	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.					
Creating with Materials Being Imaginative Children are provided with opportunities to express themselves using a range of media and materials. The are able to experiment with colours, they create with colours, paints, chalks, construction materials and express themselves through musical instruments, dancing, singing and role play.	<ul> <li>Make Self-portraits/ family portraits/ card.</li> <li>Design a birthday card.</li> <li>Sing my favourite nursery thymes.</li> <li>Use some mark making tools to draw and colour.</li> <li>Make a diva lamp.</li> <li>Make a diva lamp.</li> <li>Make firework pictures.</li> <li>Make a diva lamp.</li> <li>Begin to describe textures.</li> <li>Sing songs in different languages.</li> <li>Introduce ipads</li> <li>Introduce ipads</li> <li>Use different activities.</li> <li>Use different materials.</li> <li>Copy dance movements during whole class dancing primary colours to make new secsional.</li> <li>Explore mixing primary colours to make new socondary colours.</li> <li>Introduce ipads</li> <li>Make Christmas cards for my family.</li> <li>Use different materials.</li> <li>Copy dance movements during whole class dancing primary colours to make new socondary colours.</li> <li>Make models with recyclable materials.</li> <li>Introduce ipads</li> <li>Make and els with recyclable</li> <li>Make models with recyclable</li> <li>Make models with recyclable</li> <li>Introduce ipads</li> <li>Make models</li> <li>Make models</li> <li>Make models</li> <li>Make social and different languages.</li> <li>Introduce ipads</li> <li>Make models</li> <li>Make models</li> <li>Make models</li> <li>Make models</li> <li>Make social and different languages.</li> <li>Introduce ipads</li> <li>Make models</li> <li>Make models</li> <li>Make social and different languages.</li> <li>Make social and different languages.</li> <li>Introduce ipads</li> <li>Make models</li> <li>Make models</li> <li>Make models</li> <li>Make models</li> <li>Make social and different languages.</li> <li>Make models</li> <li>Make models</li> <li>Make social and masks to act out a story.</li> </ul>					

Art & D&T	Junk Modelling: Hibernating boxes (Seasonal project) Children learn what it means for an animal to hibernate and design a hibernating box for a hedgehog, using boxes from the junk modelling area and different natural resources: leaves, twigs, grass.	<u>Christmas Craft: Salt Dough</u> <u>Decorations</u> Manipulating salt dough and using a range of tools to create a Christmas decoration, such as a star, bauble, Christmas tree.	<u>Chinese fans</u> Using paper plates and lollypop sticks, children design and make their own Chinese fans.	Easter Craft: Egg Threading Applying skills in threading wool; making choices about patterns and colours; creating hanging Easter decorations	Textiles: Flower threading (Seasonal projects) Using a range of tools and techniques, pupils create their own flower threading pattern and complete it using coloured wool.	Summer Craft: Salt Painting Painting imaginative designs with salt; experimenting with colour and texture; describing the processes they have used.
Musical Development via Music Express	Special People         Beat and Tempo         PSED         (Hello)         Going Places         High and Low         C&L         (The three bears)         Stories and Sounds         Structure         L         (Copycat sounds)	Our Senses         Timbre         EA&D         (Soundwall)         Going Places         High and Low         C&L         (Jack-in-the-box)         Stories and Sounds         Structure         L         (Jamaquack jive)	Going Places High and Low <i>C&amp;L</i> (Noah) Growth and Change Loud and Quiet <i>PD</i> (Winter) Our Senses Timbre <i>EA&amp;D</i> (Clocks) Stories and Sounds Structure <i>L</i> (Colourful creatures) Special People Beat and Tempo <i>PSED</i> (Happy New Year – Chinese New Year)	Working World         Texture         UTW         (Our town)         Moving Patterns         Structure         M         (Minibeasts)         Stories and Sounds         Structure         L         (Sing me a story)	Growth and Change         Loud and Quiet         PD         (Storm)         Working World         Texture         UTW         (Farm time)         Stories and Sounds         Structure         L         (Rock Candy)	Moving Patterns Structure M (All aboard) Morking World Texture UTW (Light) Going Places High and Low C&L (Mousie Brown)
Computing	and microwaves. They se	a range of technology is used elect and use technology for marks Maths to complete tas	purposes such as tablets a		• • •	

Enriching Experiences (Adapted as per children's interests)	<ul> <li>Sound walks- Environmental sounds</li> </ul>	<ul> <li>Cooking- Gingerbread men. Circus skills workshop.</li> </ul>	Cooking- shortbread biscuits	<ul> <li>Cooking- pancakes Sandwiches Easter nests.</li> </ul>	<ul> <li>Cooking- fruit salad</li> </ul>	• Farm visit
Partnership with Parents	learning. Stay and play s depth knowledge of the cohort. Parents are regu regularly with parents ar	a key priority at Kenmore P sessions are organised for c child's needs and interest. T larly invited for workshops s nd this has proved to be an e an amazing home school p	hildren prior to them starting his helps them to tailor the to that they can support the effective platform to send ho	g Nursery and home vi curriculum as well the ir children better at hor omework, messages ar	sits are scheduled so environment to the rec ne. We use class dojo	educators get an in- quirements of the to communicate